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## IV. WELSH NOTICES.

TO THE EDITOR OF THE CAMBRO-BRITON.

SIR,—In the earlier volumes of the *Archæologia*, published by the Antiquarian Society, may be found some curious papers on Welsh Antiquities, well worth the notice of the historian. Mr. Edward Llwyd's *Itinerary through Wales*, published in the *Philosophical Transactions*, also deserves attention. Mr. Gough's *Anecdotes of British Topography* will acquaint the reader with many rare and curious traits in print and manuscript, relating to Wales, which are but very imperfectly known. Mr. John Wilkins, goldsmith to king James I., furnished Drayton with many of those curious particulars relative to Wales, which are not to be met with elsewhere.

*Malkin's "South Wales,"* 8vo. vol. i. p. 112.

In the *Retrospective Review*, No. 10, see an account of Richard Burton's *History of the Principality of Wales*, (published May 1st, 1822\*.)

OBSERVATOR.

## V. EISTEDDVOD AT CAERWYS, FLINTSHIRE,

In May, 1798†.

IN consequence of a notice published by the gentlemen of the Gwyneddigion, or Venedocian Society, in London, the Eisteddvod commenced at Caerwys, on Tuesday, the 29th day of May, 1798. The ancient Town-hall was properly prepared for holding the meeting by the judges appointed by the Society to decide on the merits of the performances, whose activity and public spirit on the occasion deserved the highest praise.

The first day was taken up in reading and comparing the poetical Compositions of the several Candidates for the *Gadair*, or Chair of Honour. The *Thesis*, previously fixed upon by the Gwyneddigion, for the Bards to display their powers, was

\* We are much obliged to an old correspondent for these hints. The article in the *Retrospective Review*, to which he alludes, is, we have reason to know, the production of a gentleman, to whom the pages of the CAMBRO-BRITON have been, on several occasions, indebted for many valuable contributions.—ED.

† We are indebted to our friend OBSERVATOR for this notice, which was supplied by Mr. Henry Parry of Holywell to Warner's "Walk in Wales." At the present moment it may be thought interesting.—ED.